

DAVE PELL OCTET SERIES

CRESCENDO DATE

Featured by the DAVE PELL OCTET on Capitol Records T925

TRUMPET

Composed and Arranged by
MARTY PAICH

Medium Slow

3

(W/TENOR)

(A)

AL CODA

1. 2.

(2ND TIME SOLO. AD LIB)

(REPEAT B FIVE TIMES FOR CHORUSES)

F D7 G7 E7 F

F D7 G7 E7

F F7 Bb Bb0

F Am7 D7 G7 E7 F

12.3.4.

(AL CODA)

(SOFTER)

FINE

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TENOR

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MARTY PAICH

Medium Slow

W/ TRAPT. #P.P.T.

Repeat
Al. CODA

(B) SOLO AD. LIB 1ST TIME

1. 2. 3. 4. 5.

Al. CODA

(CODA) (SOFTER)

Al. CODA



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TROMBONE

Medium Slow

(A) (PLAY 2ND TIME ONLY SAME ON D.S.)

3RD TIME SOLO AD. LIB

AL CODA



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PIANO

Medium Slow

SOLO - BASIE INTROD.

VI⁷ II⁷ V⁷ (A) Eb

SOLO - BASIE INTROD. Eb C₇ F₇ Bb₇ Eb

C₇ F₇ Bb₇ Eb Eb

Gm₇ C₇ F₇ Bb₇ Eb

Eb₇ Ab A₉ Eb Gm₇ C₇ AL COON

1. F₇ Bb₇ Eb 2. F₇ Bb₇ Eb

(5TH TIME SOLO AD-LIB) Eb C₇ F₇ Bb₇ Eb

(REPEAT B 5 TIMES FOR CHORUSES)

1. Eb C₇ F₇ Bb₇ 2. Eb F₇ Bb₇ Eb

1. Eb Fm₇ Gm₇ C₇ F₇ Bb₇ 1.2.3.4. Eb 5. Eb (D.S.) (AL CODA)

(CODA) F₇ Bb₇ (FILL) Eb Eb Gm₇ C₇

F₇ Bb₇ Ebm₇ FINE



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GUITAR

Medium Slow

(A) (PLAY 2ND TIME & ON)
D.S. ONLY

AL CODA

1. 2.

(B) Eb C7 F7 Bb7 Eb

(REPEAT B 5 TIMES FOR CHORUSES)

1. 2. 3. 4. 5.

AL CODA

(CODA)

FINE



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DRUMS

Medium Slow

The drum notation consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The notation includes various rhythmic patterns, rests, and dynamic markings. A circled 'A' is written above the first staff. The second staff has a circled '4' above it. The third staff has a circled '8' above it. The fourth staff has a circled '12' above it and a circled 'AL CODA' to the right. The fifth staff is divided into two sections, '1.' and '2.', with a circled '16' above the first section and a circled '32' above the second. The sixth staff has a circled '4' above it and the instruction '(REPEAT B FIVE TIMES FOR CHORUSES)' written below. The seventh staff has a circled '8' above it. The eighth staff has a circled '12' above it. The ninth staff has a circled '16' above it, a circled '5.' above it, and a circled 'AL CODA' to the right. The tenth staff has a circled 'CODA' above it, a circled 'SOFTER' above it, and a circled 'HI-HAT' above it. The piece ends with a double bar line and the word 'FINE'.

